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The Letters of Robert Schumann; Selected and Edited by Karl Storck. Translated by Hannah Bryant (Paperback)

By Robert Schumann

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 edition.

Excerpt: . to freshen up your recollection of me. Please look on it kindly. It is not quite perfect as a likeness, though drawn by a great artist,1 a proof that even a master-hand 1 Kriehuber. COMPOSITION AND EDITORSHIP 139 is not infallible. Still, I think the general effect is good. Please do not hang me among a crowd of critical Leipzig and Stuttgart doctors, but put me next to Sebastian Bach (what would I not give to hear him play the organ!), then I shall begin to improvise. 60. To Keferstein. Leipzig, February 19, 1840. Do you know that I have written four hundred pages of music during the last two years? Most of it is published, too. When I consider that my music has nothing mechanical about it, but makes inconceivable demands on my heart, it seems only natural that the heart should...



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Reviews

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-- **Friedrich Nolan**

Completely essential read publication. It is really basic but excitement in the fifty percent of the book. You will not really feel monotony at anytime of your respective time (that's what catalogues are for about in the event you ask me).

-- **Lexie Paucek PhD**