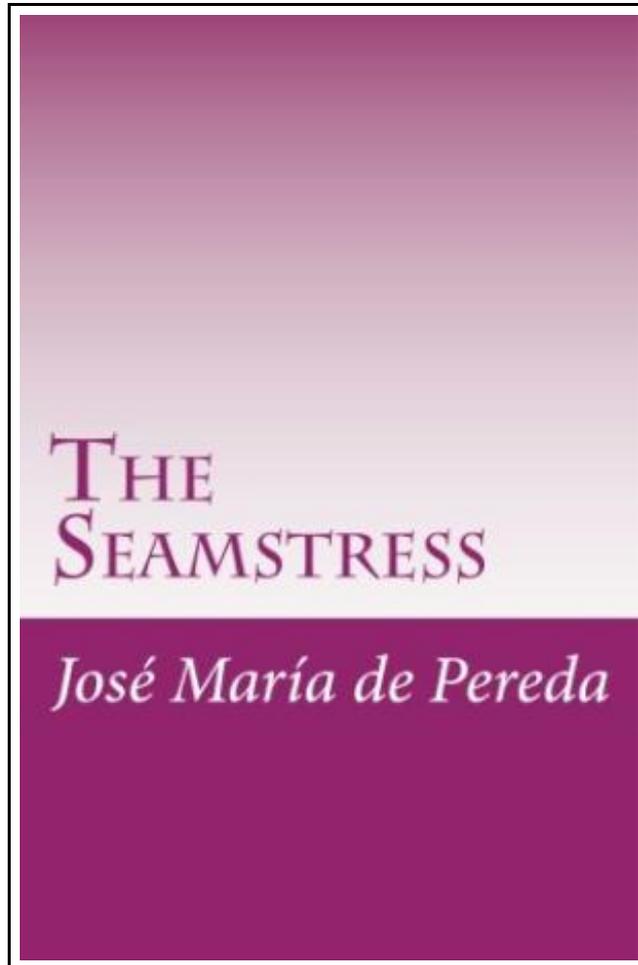


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Createspace, United States, 2014. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Jose Maria de Pereda (February 6, 1833, Polanco, Cantabria - March 1, 1906, Polanco) was one of the most distinguished of modern Spanish novelists, and a Member of the Royal Spanish Academy. He was educated at the Institute Cantabro of Santander, whence he went in 1852 to Madrid, where he studied with the vague purpose of entering the artillery corps. Abandoning this design after three years trial, he returned home and began his literary career by contributing articles to a local journal, *La Abeja montanesa* in 1858. He also wrote much in a weekly paper, *El Tio Cayetin*, and in 1864 he collected his powerful realistic sketches of local life and manners under the title of *Escenas montanesas* ( Mountain scenes ). Pereda fought against the revolution of 1868 in *El Tio Cayetin*, writing the newspaper almost single-handed. In 1871 he was elected as the Carlist deputy for Cabuerniga. In this same year he published a second series of *Escenas montanesas* under the title of *Tipos y paisajes*; and in 1876 appeared *Bocetos al temple*, three tales, in one of which the author describes his disenchanting political experiences. The *Tipos trashumantes* belongs to the year 1877, as does *El Buey suelto*, which was intended as a reply to the thesis of Balzac s work, *Les Petites miseres de la vie conjugale*. More and more pessimistic as to the political future of his country, Pereda took occasion in *Don Gonzalo Gonzalez de la Gonzalera* (1879) to ridicule the Revolution as he had seen it at work, and to pour scorn upon the nouveaux riches who exploited Liberalism for their personal ends. Two novels by his friend Perez Galdos, *Dona...*



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