



## Narrative of a voyage to Madeira, Teneriffe and along the Shores of the Mediterranean Volume 1 including a visit to Algiers, Egypt, Palestine, Tyre, . the present state and prospects of Egypt and

---

By William R. Wilde

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 120 pages. Dimensions: 9.7in. x 7.4in. x 0.2in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1840 Excerpt: . . . comfort through the Levant, and always applied to the owner of a yacht. These harpies were the only sailors I ever met who seemed to have no liking for a wind. On the 10th we were near the shores of Candia, but could only distinguish the loom of the land. Next day Mount Ida was visible, and on the 13th land was recognizable from the mast-head. CHAPTER IX. EGYPT. View of Alexandria--A Turkish Pilot--The Egyptian Fleet--Soldiery--An Eastern Bazaar--Donkey Boys--Cleopatras Needle--Its prostration--Its removal--A Palm Grove--Ruins of the ancient City--Pompeys Pillar Nautical Hieroglyphics--English Seamen--The Cemetery--Tombs Eastern Lamentation--Surveyor of the Navy--The Dock-yard--Commissioners--Vessels on the Stocks--The Navy--Arsenal--Artisans--Mosque--Matrimonial speculation--Price of labour--A line-of-battle Ship--Naval uniform The Hospital--Consular Residences--The Slave Market--Fish--Dromedaries--Remarks on their Natural History. Jan. 13th. We made the land this evening, but from its being so low, and the coast rising only a few feet

### Reviews

*This ebook is really gripping and interesting. It is among the most remarkable pdf we have study. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- Cleve Bogan

*This created publication is wonderful. This can be for those who stutte that there had not been a worth looking at. Your lifestyle period will probably be transform when you comprehensive looking at this book.*

-- Chelsey Nicolas