



Merchant-Ivory: Interviews

By -

University Press of Mississippi. Hardcover. Book Condition: New. Hardcover. 160 pages. Dimensions: 9.1in. x 6.1in. x 0.8in. Merchant-Ivory: Interviews gathers together for the first time interviews made over the past five decades with director James Ivory (b. 1928), producer Ismail Merchant (1936-2005), and screenwriter Ruth Praver Jhabvala (b. 1927). Beginning with their earliest work in India, and ending with James Ivory's last film, *The City of Your Final Destination* (2009), the book traces their career, while offering valuable insights into their creative filmmaking process. The volume serves as a corrective to the prevailing critical orthodoxy attached to Merchant-Ivory's work, which tends to regard them as being solely concerned with historically accurate costumes and settings. As independent filmmakers, they have developed an idiosyncratic approach that resists facile classification. Merchant-Ivory have insisted on maintaining their independence. More importantly, this book shows how Merchant-Ivory have always taken considerable care in casting their films, as well as treating actors with respect. This is a deliberate policy, designed to bring out one of the triumvirate's principal thematic concerns, running throughout their work--the impact of the clash of cultures on individuals. Partly this has been inspired by their collective experiences of living and working in different cultures....



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This composed book is wonderful. It is amongst the most awesome book i actually have read through. You will like the way the author create this publication.

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