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David Bowie

By Steve Schapiro

Random House LCC US Apr 2016, 2016. Buch. Book Condition: Neu. 312x250x22 mm. Neuware - David Bowie's unexpected death has invited intense scrutiny over the rich and complex imagery and signifiers in the videos released for Blackstar, his last, enigmatic album. At press time for this book, a Bowie superfan alerted us to the remarkable similarities between these videos, particularly 'Lazarus,' and the photo shoot that comprises the bulk of this book. 'David said to wish you all the best with this project,' replied Bowie's assistant in October 2015, when Steve Schapiro wrote asking for a small text contribution to this volume reproducing their epic photo shoot in Los Angeles from 1974. 'We look forward to the book next Spring! [of 2016].' Bowie, by 1974, was evolving yet again in his spectacular journey as one of pop music's most creative and brilliant minds. A music-writing tour-de-force, Bowie was also widely regarded as a fashion icon, pushing the envelope of sexuality and style. Bowie had introduced the world to Major Tom, lived the life of Ziggy Stardust, and had just launched Aladdin Sane; the albums Pin Ups and Diamond Dogs soon to follow. Late that year, photographer Steve Schapiro seized...



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