



Exploring Jazz Piano: Pt. 1: Harmony, Technique, Improvisation (Paperback)

By Tim Richards

Schott Music Ltd, United Kingdom, 2005. Paperback. Book Condition: New. 300 x 231 mm. Language: English . Brand New Book. Volume 1 introduces the intermediate pianist to the basic chord-types used in jazz, from major and minor triads to seventh and ninth chords. Other topics include: Chord/scale relationships, modes, broken chord and scale patterns, pentatonic and blues scales, walking bass lines, Latin rhythms and bass lines, the diatonic cycle, secondary dominants, II V I sequences, horizontal and vertical improvisation, tritone substitution, two-handed voicings, rootless voicings, technical exercises and fingering, accompaniment styles, ear-training, discography (suggested listening). 28 pieces by the author appear alongside special arrangements of well-known jazz standards, including: Autumn Leaves * Fly Me to the Moon * In a Sentimental Mood * Mannenberg * On Green Dolphin St (Part 1) * Ornithology * Song for My Father * Straight No Chaser * Take the A Train. Also included are transcribed solos by Thelonious Monk and Horace Silver, an invaluable source of authentic jazz techniques.



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Reviews

This book is fantastic. This is certainly for all those who statted there had not been a really worth reading. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Prof. Dale Fahey MD

Comprehensive guide! Its this sort of very good go through. It generally is not going to price too much. Its been designed in an remarkably basic way which is simply following i finished reading this pdf where really changed me, affect the way i really believe.

-- Prof. Jeremie Blanda DDS

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