



Americas Best, Britains Finest: A Survey of Mixed Movies

By John Howard Reid

Lulu.com. Paperback. Book Condition: New. Paperback. 332 pages. Movies that combine American and British casts have always been very popular with film-makers, but somewhat less so with film-goers. The reason, of course, is simple. British stars always added luster to a Hollywood movie at U. K. ticket windows. But the reverse, alas, was not always 100 true. Vera-Ellen and Cesar Romero, for instance, probably did little to enhance the appeal of the British musical, Happy Go Lovely, at the U. S. Canadian box-office (even though it was also directed by Hollywoods Lucky Humberstone). This is a mammoth book which, if anything, is a little too heavy to handle easily in its traditional print format. Nonetheless, the subject of mixed movies demanded a more elaborate treatment. As a general rule, British movies, even when laced with top-ranking, super-popular Hollywood stars like Frank Sinatra, Gene Tierney, Danny Kaye, Robert Mitchum, Dan Duryea, William Bendix, Phyllis Kirk, Edmund Lowe, Cliff Robertson, Russ Tamblyn, Alex Nicol, Dewey Martin, Otto Kruger, Roddy McDowall, Zachary Scott, Peggie Castle, Vincent Price, Anna May Wong, Orson Welles, William Holden, Woody Allen, George Raft, Carol Lynley, Keir Dullea, Van Johnson, Mia Farrow, Mona Freeman, Joan Crawford, Raquel Welch, Constance...



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