



Morphophonology

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 Morphophonology is the branch of linguistic theory which
 studies how allomorphs are phonologically represented. The
 question whether this particular subject should best be analysed
 as part of phonological or morphological theory seems in this
 respect irrelevant, as Morphophonology can be regarded as an
 interface between these two branches of linguistics and thus,
 regarding informative value, can be viewed equally well from
 either perspective (Kortmann 2005: 89). Later, I will address the
 issue of congruency, i.e. whether Morphophonology can be
 regarded as a separate sub-field of linguistics with independent
 theoretical properties and rules or rather as a merger between
 phonology and morphology. The latter point of view obviously
 begs the question whether morphological rules subsequently
 affect pronunciation or whether phonological properties
 determine not only the use of, but what is more, the need for
 allomorphs or in other words, whether, in terms...



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